



The virtual symposium “The ‘New Normal,’ New Mobility and the Future of the City” took place with a livestream from the JDZB on 24 August 2020. It was the first of several JDZB conferences that were held in hybrid mode (with partial in-person attendance) due to the pandemic.



The 2020 Open House held on 13 June was turned into a virtual day with a 4-hour video program and many online offerings, streamed via the JDZB Facebook page and YouTube, starting at 2 p.m. – it was the first successful digital experiment.



Photo above: “Carmen X Cage” on 15 January 2019: Five internationally renowned artists present an exciting performance of music, sound, words and art installation. Pictured left is jazz pianist TAKASE Aki, right is writer TAWADA Yōko.



Photo above right: Festive Japanese Nō dance performance, to celebrate the 50th anniversary of the establishment of the Japanese Cultural Institute Cologne and 25 years of sister city partnership Tōkyō – Berlin, on 3 September 2019 at the Berlin Philharmonic, as part of the Musikfest Berlin in cooperation with the Japan Foundation and the JDZB. (Photo © Adam JANISCH)



Photo right: Annual conference to mark the 30th anniversary of the Association for Social Science Research in Japan (VJSF) on the topic “Social Science Research and Society in Japan and Germany: Impact, Institutions and Perspectives,” 23-25 November 2018 at the JDZB.



On 6-7 March 2019, the now 6th meeting of the German Japanese Energy Transition Council (GJETC) took place at the JDZB. The expert council is supported by various ministries and foundations and discusses energy and climate policy issues. It meets twice a year, commissions studies and makes recommendations to the Japanese and German governments.