

“Hazama”

an in-between space:

exploring similarities and differences in terms of culture, language, and fields

We are pleased to announce the Visual Arts Festival “Hazama” at the Japanisch-Deutsches Zentrum in Berlin. This event is organized by the Japanese students of the 15th “Tobitate! Study Abroad Initiative” program, a public-private cooperative study abroad program. The group has previously held a food culture exchange event and a student film screening in Copenhagen and Paris. We will conclude the long-term study abroad program with an exhibition of works by 25 artists in Germany and in Japan, using a variety of media, including film, performance, photography, painting, and installation. During the exhibition, there will also be discussions between the audience and the participating artists, as well as talk shows with invited guests. Through this event, we will provide a cross-cultural venue for close interaction between viewers and artists that goes beyond the mere exhibition of artworks.

Please come and see the "in-between" that is created when different cultures and languages mingle.

With the theme “Hazama”, this three-day visual arts festival aims to be a place where various cultural backgrounds intersect and interact with each other through art. The works on display will be from artists who are based in Japan and Germany. The Japanese word “Hazama” indicates a small limited space, where borders are blurred, and where similarities and differences mingle together. We use this word in the physical sense as well as in the abstract context. Focusing on the difficulties and hopefulness living in in-between, this is an art festival that expects interactive inspiration beyond the framework of age, nationality, culture, media form, and occupation.

Above that, we will create a cross-media space that shows a diverse range of artistic expressions, including analog and digital film screening, performance, photography, three-dimensional works and video installations. As if blotting out the lines between the boundaries of the exhibition space, the different forms of works exhibited at the JDZB transcended the individual connotations and interfere with each other. Photographs and paintings will be displayed in the corridor, installations will be exhibited by the glass windows leading to the courtyard, where performances will take place. Narrative, performance, and documentary films will be screened in the hall, and analog 16mm films in the seminar room. Additionally, we host talk shows and discussions to foster meaningful interaction between artists and audiences.

Duration:

May 24th -26th, 2024

24th 5pm-8pm Opening Ceremony

25th 11am-8pm

26th 11am-6pm

Venue:

JDZB

Details:

film/ 16mm screenings/ exhibitions/ installations

performances/ talk-shows

food and beverages

Artists Information: https://www.instagram.com/cinefile__/

Tickets:

https://cinefile.studio.site/berlin?utm_source=website&utm_medium=jbzd&utm_campaign=berlin_general

Ciné File

We are a non-profit group that holds film and cultural events. We consist of Japanese students studying abroad in Europe, mostly on the " Tobitate! Study Abroad Initiative" offered by the Ministry of Education, Culture, Sports, Science and Technology.